Brittney Chantele Bio

**Short Bio:**

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This line from her album "Labels" perfectly encompasses the spirit of Brittney Chantele & her work.

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**Long Bio:**

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Brittney’s life as a queer, bi-racial, non-binary individual who grew up in a small town and served in the Army National Guard has given them a very personal understanding of injustice. From witnessing, and sometimes being subjected to, injustice such as racism, sexism, and sexual assault, homophobia, and xenophobia, these experiences became a turning point that gave them two options: say nothing, or do something.

Dynamic and bold as ever, Brittney chose to do more than just something. Using whichever medium expressed the truth the best, the Pittsburgh artivist got honest and up-front about the difficult topics: relationship issues, self love, and social justice. And with hundreds of spoken-word and music performances, multiple visual art collections, on-going collaboration with other Pittsburgh musicians, 2 EPs, and their 2nd album on the way, it’s clear that Brittney is not afraid to get people to have the hard conversations necessary to make a better world.

And she does more than just spark conversation. Outside of their art, Brittney has also worked hard to give back to the Pittsburgh community and local social justice initiatives, including speaking at schools to tell students the truth about military enlistment, participating in the Pittsburgh organization 1HoodMedia that creates a safe space for youth and organizes communities for real change, and participating in Veterans for Peace.

Whether on stage, in a demonstration, or having a conversation with another Pittsburgh local, Brittney Chantele has dedicated her art, and her life, to creating a better world.